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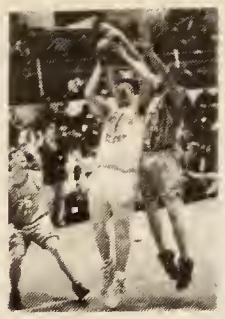

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Wartburg
Trumpet

January 23, 1995

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Wartburg buys the farm

by Rob Bryson

Wartburg College now owns 75 acres of farmland, according to Dr. Ron Matthias, vice president for administration and finance.

"The property was available," said Matthias, "and the Board of Regents wants to assure that the college has space for expansion if the future requires it."

The property was acquired in early January for an undisclosed amount, he said.

The property is located west of 12th St., N.W., north of the college's Regents Park, Hertel Field and student parking lots.

The college has no immediate plans for the property, according to Matthias.

"If and when the day comes that the college needs to expand further, the college can do it." he said.

For now the land will continue to be farmed and the house on it will continue to be rented.

Before the purchase the Wartburg College campus comprised roughly 110 acres, according to John Wuertz, plant superintendent. With the addition of the new property the size of the school increases by almost 70 percent.

According to Matthias, "the only way to buy any of the property was to buy all of it."

Some faculty members perceive the purchase of the property as sending a contradictory message in the light of recent administrative actions. The Jan. 20 Wartburg American Association of University Professors (AAUP) newsletter reads, "conflicting messages were sent last week when the college announced the purchase of a 75-acre farm inside the city limits and Dean Pence asked department chairs to reduce the 'total faculty slot allocation' for AY (academic year) 1995-96." The story goes on to point out that "It was only last year that two occupied tenure-track positions were cut on the basis of 'institutional need.'"

According to the AAUP newsletter, Dr. James Pence, vice president for academic affairs, presented the following options in the memo to department chairs: "(a) reduce the number of courses taught by part-time faculty, (b) reduce the amount of released time for departmental and program administration, (c) increase enrollment on multiple-section courses. . .(d) modify the rotation of courses to reduce the frequency of offerings."

Addressing the issue of "conflicting messages", Pence said, "I think the two are totally disconnected. . . it's not a mixed message."

He said it is significant that some members of the faculty view the actions as sending contrary messages, and said, "the perception needs to be addressed."

Pence said "in some ways the two are connected." He said the college must "plan for the future in a sound and prudent way," and that both actions serve that plan.

SHOULD WE CALL IT WARTBURG NORTH—Wartburg has a farm, thanks to a 75-acre purchase in early January. The Board of Regents approved the purchase to guarantee room for future expansion. *Photo by Rob Bryson*

Quake shakes student

by Carrie Lawton

The earthquake that measured 7.2 on the Richter scale and its more than 600 aftershocks rocked Japan early Tuesday morning, and its effect was felt right here on campus.

Tomoaki Takemoto, '95, has called Wartburg his second home for the last three years, but Osaka, Japan, is his hometown.

Osaka is about 20 miles east of Kobe, one of the cities the earthquake hit hardest. Osaka, Japan's second largest city, also reported significant damages, according to the *Des Moines Register.*

Takemoto's family was not hurt in the quake, nor was their house damaged.

Takemoto said he called his family after hearing about the quake. Despite reports of downed telephone lines, he got through on his first try with no problems. Power lines, gas and trains are out of service because of the quake.

"I felt like it happened somewhere else because I am here," Takemoto said. He also said he wasn't extremely affected by the quake because "it didn't happen in my hometown."

Later he also added, "I can't do anything here. Or course I feel sorry for the people who lost homes and family but I can't do anything to help."

Because of his tie to Japan, Takemoto was interviewed on KWWL Channel 7. The interview was broadcast Tuesday night on the 10p.m. news.

"[The KWWL interview] made me nervous," Takemoto said.

INTENSITY—Bill Grant, '95 and Mike Jensen, '95 perform a tribute to the poetry and memory of Kurt Cobain at the International Club/CAB sponsored Coffeehouse Friday. *Photo by Rob Bryson*

Speaker addresses shortcomings of cultural diversity

by Tim Stockman

"Yo, what up?"

This was just one of many greetings given by Dr. Na'im Akbar as he began his convocation speech Thursday night in Neumann Auditorium.

The convocation, part of Wartburg's Cultural Diversity Week, was also used as an opportunity to spawn discussions in classes such as Person and Society and Christian Ethics.

The crowd, including two groups of visiting students from Waterloo high schools, was able to fill the main floor of Neumann with some overflow into the balcony.

Akbar began his speech by emphasizing the paradox of the European-American mindset.

He stressed that the government was originally conceived so that all people are judged equally.

However, in his opinion, this is not the case.

"America was supposed to be an experiment in cultural diversity," said Akbar, "to accomplish what couldn't be accomplished in Europe."

Beginning with the theory of European xenophobia (fear of strangers or foreigners), Akbar led the audience through history, citing examples of oppression and discrimination enacted by the dominant Caucasians of that era.

It is because of this history, according to Akbar, that the modern European-American is unable to understand and implement true diversity across the race barrier.

"Historical conditions have made European-Americans deficient," Akbar said.

A solution to this diversity is seen in Akbar's challenge to both European- and African-Americans.

He suggested that African-Americans "stop trying to prove you are white," and that European-Americans feel good about their race, "but not at my expense."

The convocation ended with a brief question-and-answer session in which students and other audience members were invited to pose questions to the speaker.

"I think it was a very thought-provoking convocation," said Paul Yeager, '98.

EMPHASIZING A POINT—Dr. Na'im Akbar's mouth and arms were both in rapid motion at Thursday 's convocation as he spoke about the shortcomings of cultural diversity. *Photo by Rob Bryson*

Akbar went to Buhr Lounge after the convocation to sign autographs and talk one-on-one with people.

Akbar is currently a clinical psychologist in the Department of Psychology at Florida State University.

He is also the recipient of the Dr. Martin Luther King, Jr. Distinguished Scholar Award.

Akbar has gained national acclaim on television programs such as "The Phil Donahue Show" and "The Oprah Winfrey Show."

In Brief

'SOUPER' BOWL SUNDAY—Campus ministry members will be working Jan. 28 to help the homeless in the area. The group plans to set soup bowls outside the Chapel following Sunday's service to collect dollars from students. The money raised will be donated to the Salvation Army or Catholic Worker House, both in Waterloo.

Twenty-two churches started the 'Souper Bowl' campaign in 1990 raising $5,700. Last year 1,700 churches participated raising $270,000.

LUTHERAN BROTHERHOOD IMPACTS WARTBURG—Lutheran Brotherhood matched gifts to Wartburg College totaling $13,554 for the fourth quarter of 1994.

The grant matches Lutheran Brotherhood members' gifts of $25 to $100 through its IMPACT/IMPACT Plus (Inviting Member Participation in Aiding Lutheran Colleges and Theological Seminaries) programs.

Wartburg has now received $617,454 in IMPACT funds since Lutheran Brotherhood established the program in 1979.

CAMPUS MINISTRY—Wednesday's chapel service will be led by the Rev. Mark Gravdal of Redeemer Lutheran Church in Waverly. Wendy Wiegmann, '95, will lead senior chapel on Friday, and Dr. Ron Matthias, vice president of administration and finance, will speak at the Monday, Jan. 30 service.

Habitat for Humanity heads to Waterloo Saturday for a workday.

Saemann chair not reappointed

by Rob Bryson

Dr. Janet Metzger, associate professor of communication arts and the Saemann Chair in Global and Multicultural studies, received notice Dec. 15 that her contract would not be renewed for the next academic year.

No reasons were given for the decision.

Current college policy does not require that reasons be provided.

Metzger said she felt "chagrined and betrayed" when she was informed of the decision.

Metzger was appointed to the chair in September 1993. She said that "coming to Wartburg and leaving this quickly is professional suicide — I will not be able to get as good a job as I would have two years ago in my discipline."

Metzger said that her situation is different from the cases of professors Heimir Giersson and Jaime Gomez last year, but added that "the effect on the person is the same."

The positions of Giersson, assistant professor of philosophy, and Gomez, assistant professor of Spanish, were eliminated to accomodate growth in other areas. Both professors were tenure-tracked.

Metzger was also tenure-tracked, but in her case it was not a question of eliminating positions, she said.

She said she doesn't know what will to happen to her position. Her responsibilities include teaching, coordinating Venture Education programs and holding the endowed chair.

Metzger has not appealed the decision.

Dean James Pence, vice president for academic affairs and dean of the faculty, said that no decision had been made regarding the future of the position or the chair.

Metzger said "I am wondering if this is part of a larger pattern of restructuring faculty workloads."

She says that her current plans include looking for work. Her last day will be May 21.

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Meistersinger choral festival stuns Neumann

reviewed by Paul Yeager

Approximately 436 singing high school musicians composed the Meistersinger Choir Festival weekend with a Sunday afternoon concert.

The weekend started with rehearsals Saturday afternoon and evening for the singers.

Saturday night's entertainment for the visitors began with a smooth jazz concert by the Castle Singers.

Chapel Sunday morning was given a stereo sound effect as the singers serenaded the worshippers with an excerpt of Rutter's "Te Deum."

Solo auditions were held the vocal and the keyboard participants. Four vocalists and one pianist were chosen to perform.

The afternoon concert started off with the Wartburg Choir holding up its established tradition of singing excellence with their renditions of "Cantus Gloriosus" and "Ain'-A That Good News."

The Omaha Symphony Brass along with Wartburg instrumentalist Kris Capel, '95, performed a sharp, biting brass fanfare.

Capel has performed with members of the Omaha Brass over the past three summers.

After the brass fanfare, the stage was cleared, and the movie screen was lowered to show the main floor audience the performers in the balcony.

The Honor Choir performed "Te Deum" by John Rutter and Ben Allaway's "King of Light" with help from the Wartburg Choir.

As part of the experience, the students get the chance to sing and observe the college choir.

The weekend is also an opportunity for the high school students to experience "dorm life" by spending the night with hosts from Wartburg's vocal ensambles.

The intention of the festival is to put the students in close, first- hand contact with the Wartburg music department.

SING OUT YE BELLS—The Meistersinger Choir rehearses early yesterday afternoon for their concert later that afternoon. About 436 high school students showed up for the annual event. *Photo by Paul Yeager*

'Voyager' boldly continues Star Trek legacy

reviewed by Michael Van Gorkom

The world of *Star Trek* and the dreams of Gene Roddenberry have lived on for many years in the form of television shows and movies.

Thus, when *Star Trek: The Next Generation* moved to the big screen after seven magnificent years of exploring new worlds, something bold and exciting was needed as a replacement.

Many people have been skeptical ever since *Deep Space Nine* premiered. It was a good show, but it didn't offer the excitement and action of the *The Next Generation.*

Well doubt no more, because the premiere episode of *Voyager* is everything it was hyped up to be, and more.

The show begins by introducing a group of people called the Maquis. They consist of Federation Colonists from along the Cardassian border who are unhappy with the new treaty between Cardassia and the Federation. They are considered outlaws by both organizations.

A spectacular series of special effects sets up the main title as the *Voyager*, the federation's newest ship, slices through the vast reaches of space with its sleek new design.

In fact, the opening sequence itself is better than the entire movie, *Star Trek: Generations.*

The plot of the series involves the *Voyager* crew under Capt. Katheryn Janeway, by Kate Mulgrew, setting out on a mission to find the missing Maquis ship.

While searching for the missing ship, *Voyager* is caught in the massive displacement wave and transported 75,000 light-years from their previous location (at maximum warp, it would take them 75 years to reach Federation space).

As for characters, *Voyager* has a very unique cast. A few examples are a rebellious officer named Tom Paris, a half-human half-Klingon named B'Elanna Torres, an alien guide and new ship chef called Neelix, and my favorite, a holographic doctor, played by Robert Picardo.

Paramount, the studio behind the Star Trek world, believed *Voyager* to be such a great show, that they built an entire cable network around it called the United Paramount Network.

The channel will be host to its own studio's movies, but, *Voyager* is the premiere show for the network.

After the amazing premiere episode, I'd say they've got themselves a winner.

CAB's budget includes bands; students plan 'Lair' renovation

by Eric Allen

The Campus Activities Board (CAB) wants to bring in a "big name" musical group next year to the Wartburg campus.

Also in store is renovation of the Dragon's Lair.

CAB submitted its budget proposal Friday for the 1995-96 school year. The budget will allot $10,000 for the concert and renovation. The additional costs will be covered by a $10 raise in student activity fees.

CAB members created several options for the budget, which include asking for a $3, $7, or $10 increase in activity fees.

Student Senate executive members recommended in a meeting last week that CAB pursue the $10 raise, said Jesse Severe, '96, CAB president.

CAB held a forum last Tuesday in the Buckmaster Room to get student reaction about raising the fees. Only one student who was not on a committee attended.

"I guess it must not be a big deal whether we raise fees $3 or $10," Severe said, "or people would have shown up."

CAB's budget now goes to the President's Council and then to the Board of Regents for approval.

The proposal appropriates $5,000 to the musical events committee to bring in a musical act in the $6,000-$7,000 price range. The other $5,000 will go to the 'Lair' committee, whose chair will have responsibility for programming in the Dragon's Lair throughout the year.

A group of students came up with the idea to renovate the Dragon's Lair. The group wants to give the place more of a coffee-house type atmosphere.

Some of the plans include acquiring different furniture, removing the arcade games, and making pool free.

"We don't want it to be 'the Den, part II,'" Chad Jennings, '95, a member of the group said.

A student poll indicated strong support for the renovation, according to Severe, with 220 out of 223 students in favor.

"We want to capitalize on student interests," said Severe.

For current reviews of the stage and screen, read the Trumpet's A&E

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Editorial

Activity fee increase for entertainment worth mentioning

And now, performing at Wartburg College, live on the grand stage of Neumann Auditorium is (insert the name of your favorite musical group here).

Sound like a dream?

Not if a Campus Activities Board proposed student activity fee increase goes through.

The board introduced the idea of an increase from $3 to $10 to the fee and let students discuss it at a forum on Tuesday.

If the fee is approved by the President's Council and the Board of Regents the money would help fund concerts and a renovation of the Dragon's Lair.

Both are admirable ideas, ones that requires a considerable amount of planning and forethought. Could Wartburg draw in big-name artists?

We hope so. So do many other students.

Most colleges that manage to sponsor such concerts work from a broader base of students.

In spite of the complaining students do about how much money they shell out to this school, this particular cause wins their nod of approval, according to a survey.

After all, $10 isn't much.

Perhaps it means sacrificing an order for pizza or a trip to the movies. Most students have almost that amount hiding in various places in their rooms.

Perhaps the money will come out of their parents' pockets, or get tacked onto the old federal loans.

If CAB could wrangle in a star to perform here it would make a definitive statement about Wartburg's student activities. It also might cause a few more students to stick around campus on the weekends instead of reinforcing its image as a "suitcase college."

The plans to give the Dragon's Lair more of a coffee house-like atmosphere also reflect the changing entertainment styles of students.

Hey kids, do ya like that rock 'n' roll music?

Wartburg Trumpet

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Warmanen speaks to scholars, Rod returns to blatant admiration

Banned from the Mixer

Charlie Rod

It's been noted that the Christopher Warmanen coverage in this column has dropped considerably of late—from regular substantive mentionings to occasional almost token namings. It's time to reverse this evil trend.

Since very few members of the current student body are either Class of '99 Regents Scholars or their parents, I assume that the majority of you missed the Regents Scholarship awards/recognition/golly you guys are neat ceremony yesterday. I feel for you. You missed a truly moving speech.

Regally attired in impeccable coat and tie, young Mr. Christopher Warmanen strode forth to the podium of the chapel and spoke about being a Wartburg student, the trials and tribulations he's experienced over his four years here, his nervousness as a high school senior, and his happiness with his decision, and on typefaces and exotic forms of the letter W (with accompanying audience participation). He presented new, original, dynamic ideas for admissions slogans and spoke intelligently of computers—all in the space of a fifteen minute speech. It was a brief glimpse of brilliance, and there was nary a dry eye when he was finished.

The word "Warmanen" is a derivation of the ancient Greek word Διγηψσδυ: the informal hang-around-Mount-Olympus name for Zeus. Christopher's ancestors date back through the mists of time like a Who's Who list: Napoleon, Aristotle, Joseph, Phillip London (namesake of the city), Sherlock Holmes and King Arthur. Christopher comes from the Upper Peninsula of Michigan, where some scientifically crucial genetics research is being done on caribou.

A salute to you, Christopher; if I had a glass of eggnog I'd toast to you now.

On a more practical note, I'm proud to announce that this Wednesday will be the second annual Flannel Day. The rules are simple: everyone has to wear some sort of flannel apparel. The flannel must be worn in some visible place and more is definitely better. Should we somehow amazingly get all the students, faculty, and staff here at Wartburg to wear flannel for the entire day, the maintenance staff of the Fine Arts Center will be required to set the clocks in the building to the proper time (a small but crucial coup).

So wear your flannel proudly this Wednesday and think happy thoughts while you do.

The Banned From the Mixer editorial staff would like to express a unanimous disinterest in finding out what happens to light rays when they travel through lenses and into mirrors, and would like to propose that forcing students to calculate those effects should be legally considered abuse.

Letter

News story from Colorado, articles offer perspective on diversity week, holiday

While reading last week's *Trumpet* I was watching ABC's World News Tonight when a story came on that put Dr. Martin Luther King Jr.'s birthday and diversity week in perspective for me.

The story was about a section of road in Colorado that cost taxpayers more than what it was worth. The state took bids from contractors to build it and took a higher bid based on guidelines of a state law that says that minorities and companies they own are, in the reporter's words,"to be considered disadvantaged unless competitors can prove otherwise." The state of Colorado took a bid from a minority contractors that was higher than a bid from a non-minority based on this law designed to help the "disadvantaged." The case is now before the Colorado Supreme Court where the non-minority contractor is claiming reverse discrimination.

The very notion of minorities automatically being considered to be disadvantaged ought not to anger only the contractors who lost the bid, it should also insult all minorities. This and other affirmative action laws are examples of where multiculturalism and celebration of diversity have taken us in the wrong direction. Ideally, multiculturalism asks us to look at everyone and observe that we are all different and unique. That sounds pretty good. It's actually just common sense. But in reality, we are asked to look at each person and note that they are different based on color and nationality. It is exactly opposite of what King fought for and dreamed about. He dreamed of a day when people are not judged by the color of their skin, but by the content of their character.

Instead, we are all categorized as African-American, Mexican-American, Asian-American or something like that. Whatever happened to the idea that we are all simply American? Why do we need to dwell on the"black culture" the "white culture" or the "Hispanic culture?" What happened to the melting pot that is the distinct American culture? Diversity is not, as some would have you believe, what made this country the great nation that it is. Freedom made this country great. Freedom allows us to do what we want and be who we want. It allows us to be unique or to be the same as others. It allows me to write this letter and it allows you to agree or disagree.

It isn't easy to hold this view. Many people disagree with me adamantly and viciously. I hope none of you will feel the need to label me as bigoted, insensitive or ignorant. All too often I hear that phrase tacked on someone who holds a "politically incorrect" view such as mine. That kind of knee-jerk reaction only hinders the discussion process. It's too bad that a girl felt it necessary to remain anonymous when quoted in last week's paper for fear of reproachment for a view that was not in support of diversity week. I assure you that I have good intentions, as I know most multiculturalists do. May the great debates continue!

Adam Sanford, '96

Do you favor raising the activity fee by an amount from $3 to $10 to have better entertainment ?

About Face

Sarah Zimmerman, '96
"It would be good to have better alternatives than going to Joe's every weekend."

Tatyana Shishkalova, '96
" It depends on the entertainment."

Steve Mindrup, '97
"Sure, if they can get pretty good stuff."

Ryan Karr, '96
"Yes, because it could benefit everyone."

Emphasis on diversity prepares students for life after college

Road Signs

Sara Aden

Cultural diversity week is over, and according to last week's *Trumpet* story, that's a relief to many students. Students in the front-page article complained that Wartburg's emphasis on multiculturalism is suffering from overkill, and that a multicultural emphasis would be a lot more effective if they didn't cram it down your throat.

Come on. Can you really call one week out of nine months 'cramming it down your throat?' How many events were you required to attend? My guess is one, the convocation. That's one out of eight offered events.

In Wartburg's attempts to increase awareness, a multicultural experience credit may someday be part of the Wartburg Plan. Does that one credit, probably fulfilling another requirement at the same time, mean multiculturalism is being crammed down our throats?

Cultural awareness organizations do not ask that all of our conversations focus on diversity, or that every movie we see focus on a culture different than our own.

They do, however, ask that we realize our country is made up of people with experiences entirely different from our own, who will become part of our professional and personal lives after Wartburg. The organizations ask us, as the status quo, to be thoughtfully challenged by convocations given by people like Dr. Na'im Akbar.

Why do students react so negatively to the focus on multiculturalism? Because events like Cultural Diversity Week serve to challenge the way we perceive the world.

As a member of the status quo, it is easy to be comfortable in the world. Yes, we struggle to achieve what we want, but we do so in an environment that was created by people of similar experiences and histories.

Cultural Diversity Week asks us to know and recognize that whole different worlds exist outside of our status quo. Films, discussions, and convocations are designed to help us learn and appreciate these different experiences and histories that are part of our world.

The *Trumpet* article also mentioned that the fear of offending someone keeps students from talking about diversity issues. I understand that fear. These issues can be sensitive and difficult, but a far greater offense exists in staying silent. Taking advantage of the opportunities that Wartburg offers can help to lessen that fear of offending by giving students a common ground for conversation.

Although the emphasis on multicultural awareness might seem overwhelming now, it is in the hope that awareness and understanding will naturally become part of our everyday lives—when the status quo will be a norm that recognizes the value of person's history as an integral part of identity and valuable addition to society.

A glimmer of this ideal shone through in Friday night's coffeehouse when Victor Thu, '97, taught and lead the audience in a Chinese New Year song. I was surprised and excited to hear the audience so willing to take a chance on not fully understanding the words and singing with Victor a song that is part of his history.

Cultural Diversity Week offers us a challenge to experience a new awareness, appreciation and understanding. And if we accept that challenge we will someday, as is reminiscent of the words in Victor's song, greet each other with smiles in the New Year.

Letter

Hanson clears up information on new Grossmann proposal

Over the past few weeks, several people seem to have been misinformed as to the options for living in the new Grossmann Hall. As a member of the committee that drafted the proposal and Student Senate Administrative Ombudsperson, I would like to take this opportunity to clear up some of these misunderstandings

Three options have been presented to the campus community for discussion. One of these options will be chosen by the residential life staff at the end of the month based on student opinions

The first option allows for students to apply for Grossmann in suites of four, six or eight people with diversity in mind. Suites will apply for admittance and be chosen with first priority given to suites comprised primarily of current Grossmann residents who show a commitment to diversity, second to other students who show this commitment, third to other suites from Grossmann and fourth to any other students who wish to apply. The key to this option is its basis of diversity and not necessarily multiculturalism. A suite can be diverse in countless ways; from culture to prior living situation from religion to age. Applicants will be judged on their commitment to acceptance, respect and breaking boundaries through the suite's diversity.

The second option allows for one quarter of the building to be set aside for each class with no priority given to current Grossmann residents. Students would sign up only with a roommate for a room, giving equal opportunities to all classes and students.

The third option would include new Grossmann in the current lottery system. Under this plan, current Grossmann residents would get "squatter's rights" with a roommate in the new building. Following this, other students could apply in lottery-number order for a single room and roommate.

Since the final decision will be based on student input, yours is needed. Please take the time this week to attend forums, ask questions of the residential life staff and student senators and give feedback when asked to do so. Your opinion counts in this important decision.

Eric Hanson, '96
Student Senate Administrative Ombudsperson

Letter

United Way's Wartburg helpers praised

On behalf of the Waverly-Shell Rock United Way, I would like to thank everyone at Wartburg who so generously supported this year's campaign. Our overall community goal was reached and the Education Division, of which Wartburg is a part, contributed $19,086, a substantial increase over last year.

There were several exciting developments in this year's campaign at Wartburg. First, four students, Veronica Lickfelt, '95, Steve Wood, '95, Mark Albertsen, '96, and Rob Wachholz, '95, members of the ID course on leadership, coordinated the first-ever student campaign on campus, raising a remarkable $2,793. Students signed away meals in the cafeteria to support the United Way. Second, students Elise Hardy,'96, and Jennifer Woellert, '96, were involved with the Waverly United Way Phone-a-Thon, which was coordinated by fellow student Kim Hershey, '95. Finally, faculty/staff pledges were up 4%. Greg Scholtz and Doug Bowman coordinated the faculty/staff campaign. Together, faculty, staff and student giving at Wartburg accounted for over 58% of the Waverly-Shell Rock United Way Education Division total.

In keeping with this year's United Way theme, "Be the difference. See the difference," the Waverly-Shell Rock community certainly can see the difference that Wartburg's giving makes for the 20 local agencies funded by United Way and the people they serve. Thanks again to those who worked on the campaign and to all of you who chose to support United Way.

Professor Kim Folkers
Waverly-Shell Rock United Way
Education Division Leader

Letters

Poster prompts two responses about scalping

"On the bulletin board next to the classroom in which my American Frontier HIstory class meets, I recently found a poster displayed as part of Cultural Diversity Week. It asked the reader to decide whether the following statement was true or false: "Scalping was a common Native American practice." The appropriate response, according to the poster, was false. The reader learned that "scalping was instituted by the Dutch in the 17th century" and that bounties were paid on scalps.

There is some truth to the statement, but there is also error. The evidence demonstrates that scalping was widely spread in North America before European contact. Early European explorers made mention of the practice in their accounts of America. Various Native American societies had elaborate rituals involving scalps, suggesting long familiarity with scalping. Many Indian languages possessed clear terms for scalps and scalping long before similar terms appeared in European languages. Archeologists have even located pre-Columbian skeletal remains that show evidence of having been scalped, including those of individuals who apparently survived the ordeal and whose skulls healed over.

It is true that the Dutch and other Europeans offered bounties for scalps from tribes they considered hostile and that both European settlers and members of tribes allied with Europeans profited thereby. It is also true that monetary rewards encouraged and furthered the practice, sometimes against peaceful tribes who were not the target of the bounty.

I encourage anyone who is interested in learning more about this issue to read James Axtell's brief article, "Who Invented Scalping?" in the April 1977 volume of American Heritage.

Terry Lindell
Associate Professor of History

Last week's Exploration of Cultural Diversity raises many issues needing further dialogue. A passive informational piece called "Spot-It Education" provides a convenient arena for discussion. One of the 700 "Spot-It Education" flyers raises a true or false question. "Scalping was a common Native American practice." The answer is shocking to many, "False. Scalping was instituted by the Dutch in the 17th century." The Dutch were not the only "non-Indians" to participate in such practices. On page six of Custer Died for Your Sins by Vine Deloria Jr. (required text for '94 May Term class American Minorities) the British are also mentioned as promoters of scalping. This quote from a proclamation written in 1755 colonial America illustrates:

"I do hereby require his Majesty's subjects of the Province to embrace all opportunities of pursuing, captivating, killing and destroying—all and every of the aforesaid Indians . . . For every scalp of a male Indian brought in as evidence of their being killed as aforesaid, forty pounds.

The British and the Dutch participation in scalping remains strangely absent from mainstream American history classes. How can history name "Indians" as savage but conveniently omit the Dutch and British "savage"? Maybe we need a fuller understanding of our own "savage" history.

Dr. Thomas Bishop
Director of Student Diversity Programs and Services

We don't reuse the news, but we can reuse the paper it's printed on

Basketball victory bonanza

Men and women cagers dominate play this weekend sweeping Central and Upper Iowa

by Scott Harves

The Wartburg men's and women's basketball teams swept Upper Iowa and Central this weekend in four nerve-racking, nail-biting games that put the teams back into conference contention.

The men defeated Upper Iowa, 64-59, Friday night at home before going on the road to Pella Saturday, and defeating the Flying Dutchmen, 54-52.

The women were able to hold off Upper Iowa, 61-56, Friday night. Saturday night was a thrilling 77-76 victory over Central, one of the pre-season favorites in the Iowa conference and in the national-title hunt.

Saturday night, the men's team rode the back of Matt Freesemann, who poured in a season-high 29 points while grabbing five rebounds.

"Central really shut down our outside game," said Head Coach Howard Gauthier. "It turned into a very physical game so we pounded the ball inside."

Rob Kain was the only other Knight in double figures with 11 points, adding a team-high seven rebounds.

Eric Foote hit two free throws with two minutes left and Kain added one with 13 seconds left to preserve the 54-52 victory.

Friday night's game against Upper Iowa was equally tough for the men's team. The Knights overcame a three-point halftime deficit and won the game with very consistent scoring from their starters.

Kain led the team in scoring and rebounding with 18 and 12, respectively. The 18 points put Kain over the 1,000 point mark for his career at Wartburg with 1,013 points.

Freesemann had a strong game also finishing with 17 points.

Foote finished the game with 14 points. He sealed the game with a clutch-running jump shot as the shot clock was about to expire, with only 19 ticks left on the game clock.

"It was a very heads up play by Eric," said Gauthier. "Some people just have basketball sense."

Rich Kloster was the fourth Knight in double figures finishing with 12 points while grabbing seven boards.

The women had an equally exciting weekend.

One day after their sloppy victory over Upper Iowa, the Knights pulled off a big upset on Saturday night by defeating Central on their own turf.

"We didn't have anything to lose," said Head Coach Monica Severson. "They were leading the conference, we just kept working hard and it all came together for us."

The women committed 10 fewer turnovers against Central than they did against Upper Iowa. According to Severson, this was one of the team's goals.

The offense received tremendous support from the bench who scored 31 of the Knights' 77 points.

The game's outcome hinged on free throws for the Knights.

After a costly technical foul by the Central coach, Kim Grimm made two free throws to tie the game 76-76 with 17 seconds left.

With 13 seconds left, Nancy Krapfl connected on her second free throw attempt after missing the first giving the Knights a one-point lead and an eventual victory.

"We proved that anyone in the conference can beat anyone on any given night," said Wendy Waters, who came off the bench to lead the team in scoring with 16 points.

Grimm and backcourt mate Patti Brooks each had 14 points for the Knights, while Krapfl contributed 10.

Friday night's game against the Peacocks was closer than it should have been, according to Severson.

"We committed a lot of turnovers and we didn't shoot the ball particularly well," she said.

The Knights shot a dismal 38 percent from the field, while committing 28 turnovers.

Fortunately for the Knights, they were able to hold off Upper Iowa in the game's final minutes and come away with the five-point victory.

Brooks led the team in scoring with 15 points, shooting six of nine from the field.

Krapfl added six points to go along with a team-high 10 rebounds.

"We're happy to be at .500," said Severson. "But we can't be satisfied at this point."

The women take the week off from conference play as they host UW-Platteville on Tuesday and Stevens Point on Friday.

The men take on Teikyo-Marycrest in a non-conference game on Friday night at home.

"We are playing well on the road," said Gauthier. "What we really need is to get a good crowd and create a home-court advantage."

SLIGHT OF HAND—Nancy Krapfl pushes the ball past the outstretched hand of an Upper Iowa defender during the women's game on Friday. Krapfl solidified victory for the Knights by sinking the winning free throw with 13 seconds left against Central Saturday. *Photo by Joel Becker*

SCORING MACHINE—Matt Freesemann led the Knights to victory against Central with 29 points. He is shown scoring two of his 17 points against Upper Iowa Friday. *Photo by Joel Becker*

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Keep up with Wartburg Athletics in the *Trumpet*

Cardio room opens

SWEAT IT ALL OUT—Ryan Buckingham, '97, steps his way to fitness in the new cardiovascular room in the P.E. Complex while Reshonda Young tries the treadmill. *Photo by Rob Bryson*

by Suzanne Behnke

For those who enjoy sweating and raising their heart rates, grab a pair of Nikes and head to the newly opened cardiovascular room in the P.E. Complex.

Members of the Wartburg community now have the opportunity to work out with the addition of the room and and equipment.

Student Senate responded to students' needs for additional equipment and space to exercise. According to Eric Hanson, administrative ombudsperson, the senate began discussing the issue last year.

It is now a reality.

"I think it's great,"said Sherri Veasman, a student who uses the room.

The cardiovascular room is located in the former wallyball court. It features new equipment including a treadmill, stationary bicycle and a stair-stepper.

Many people take advantage of the raquetball courts, fieldhouse and weight room. These facilities can be reserved for athletic practices or other events.

The cardiovascular room cannot be reserved; it is open for use at all times the P.E. Complex is open.

For example, Veasman said the treadmill is useful while the athletic teams are using the track.

The senate and Athletic Director Bob Nielson compared prices and were able to get equipment at demonstration price, said Hanson. The cost totaled $8,700. Knight's Sport Club also helped fund the project.

"I was impressed with the quality of the equipment," Hanson said

Some other equipment already owned by the school is also in the room.

Steve Johnson, assistant professor of physical education, said that exercise is an integral part of a healthy lifestyle and that college is a great chance to start the habit.

"It has to be a priority," he said. "People need to realize its importance."

He cited three categories of fitness: health, physical and performance.

Health encompasses diet, practicng safety and avoiding unhealthy habits like smoking.

The physical aspect combines stretching and cardiovascular exercise.

The last part, performance, includes athletic participation and reaching a certain level of competition.

Johnson said the American College of Sports Medicine recommends a minimum of 20 minutes of cardiovascular exercise three times a week. He added that exercise helps people as they age.

Each year after 40, he said, people lose one percent of all athletic abilities, but with a regular exercise program this trend slows down.

"There's a much greater risk in not exercising than exercising," Johnson said.

Wartburg students can now start the exercise habit with the cardiovascular room.

Upcoming features include information about the equipment and cardiovascular exercise as well as a wall clock, Hanson said.

Wartburg confronts Div. I at Nat'l Duals

by Suzanne Behnke

Once again, the Knights' wrestling team took on Division I Saturday at the National Duals in Lincoln, NE. They wrestled against Iowa State earlier in the season.

The Knights have been the only NCAA Division III school there to compete the last two years. They have yet to claim a victory at the tournament.

According to Blake Williams, winning isn't the objective.

"The experience is the main thing," he said. He added they faced tough competition.

The team faced powerful Penn State in the first round, losing 26-6. They were then ousted by Ohio University, 33-6, in the first consolation round.

Three wrestlers won four of the individual victories. Jamal Fox took home two wins at 142.

Williams, in the 190 division, obtained his victory over Penn State and 167-pounder Mike Alesch won against Ohio.

Williams said that the Knights knew they probably wouldn't win the meet, but tried to win as many matches as possible.

"We went into just like any other meet and did our best," he said.

Earlier in the week, the Knights defeated Central at home.

The Knights dominated the dual meet, winning all matches but one.

Tom Smith (126), Fox (142), Steve Wood (150), Eric Kimball (158), Mike Doyle (167) and Chad Gerbracht (177) all won their matches.

Dusty Rhodes (134), Williams (190) and Jesse Molinar won by forfeit.

The Knights travel to Fayette for the Upper Iowa Dual at 7 p.m. Thursday. The team will host the IIAC Duals Saturday.

TIGHT SQUEEZE—Eric Kimball puts the power on his Central opponent during Wednesday night's meet. Kimball won his match 7-4. The Knights swept the meet by only losing one match. They faced Division I opposition during the weekend at Lincoln, NE, at the National Duals. *Photo by Suzanne Behnke*

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BY KWAR SPORTS STAFF*

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2. Massachussetts (2)	11. Iowa St. (16)	20. Georgia Tech
3. N. Carolina (3)	12. Arizona (11)	21. Cinncinnati
4. UCLA (4)	13. Georgetown (9)	22. Floria (23)
5. Kentucky (5)	14. Stanford (17)	23. Iowa
6. Arkansas (6)	15. Arizona St. (13)	24. Oklahoma
7. Syracuse (7)	16. Wake Forest (15)	25. Virginia (21)
8. Kansas (8)	17. Missouri (14)	*D.J.Dubois, Mike Peasley and Paul Yeager
9. Maryland (10)	18. Pennsylvania (22)	

Movie Magic

Shannon Schoenfelder,'97, looks for magic in the movies with her debut as Assistant to the Producer

by Joel Becker

Like many other students, Shannon Schoenfelder, '97, may not be on campus during May Term this year. But she is not going to Europe with the Wartburg Choir or to New York with an education class. She has the opportunity to take May Term off and work on a movie.

Schoenfelder began working in June of 1994 on a movie called, "Smells Like Gin." She said the father in the movie is an alcoholic and the main character is a 13-year-old girl who is forced to deal with the problems his alcoholism causes.

"(It's) kind of a sad story," she said.

Although the movie is low-budget, she said, "It is intellectual, not like not like the X-rated films with dancing girls."

Since the summer the film's producer has been looking for sponsors, she said, which has increased the budget.

Schoenfelder got the opportunity by answering a want ad in an Iowa City newspaper. The ad was looking for actors and actresses, but Schoenfelder asked to be a gopher or "water girl." The producer called her in April and she began in June as a production assistant.

"When I started, they really didn't have their act together," she said.

She only worked a few hours a week doing pre-production work such as office inventory, working on the budget, casting, working with the location manager, calling future crew members, filing and doing computer work. As the summer progressed, she worked more hours and by August she was working almost full time.

She kept in contact with the producer once school started and has continued to help during breaks doing "simple things." The shooting of the film isn't scheduled until June 1, 1995, and won't be released until late 1995 or early 1996.

One of the most interesting things she has done is help with casting in Chicago, Minneapolis and Iowa City. She said many college students auditioned.

"We ran into some real bad actors," Schoenfelder said.

Even though Schoenfelder was never paid for any of her work, she said, "I thought it was really fantastic. It was my dream come true. Even though it was low-budget, I got to see the inner workings of filmmaking. I feel I gained a lot of experience."

> "It was my dream come true... I got to see the inner workings of filmmaking."

Schoenfelder is using her movie experience to plan for her future.

"Ideally, I would like to be a director," she said, "though it is tough to decide between directing and producing." She said she likes the creative side of [movie making] and jokes about being "the next Steven Spielberg."

She also was able to work closely with the producer through the summer and was promoted from Production Assistant to Assistant to the Producer. Her duties stayed basically the same, but she did get to work without being watched over, not to mention the opportunity to accompany or "shadow" the producer.

Her producer thinks "Smells Like Gin" will go full circuit, meaning it will be shown in all major cities as well as in small towns like Waverly. She says that all depends on the crew, actors and actresses.

An exciting thing for Schoenfelder is that her name will appear in the movie's credits. She said she can't decide if she should use her middle initial 'E' or not.

She said she will never forget her first movie and says it holds fond memories. "This summer was my best summer ever," she said.

Up to her ears—Shannon Schoenfelder, '97, will be spending this May Term 'wrapped up' in her job as Assistant to the Producer for the film "Smells Like Gin." Schoenfelder is currently a *Trumpet* photographer and photo technician.

Photo by Rob Bryson

Do you know any interesting people that you want to see featured? Contact the Trumpet via e-mail with ideas!

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